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## PRESS RELEASE

For Immediate Release

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**TICKETS:** \$17-19; CALL 607-273-4497; VISIT Ticket Center Ithaca, 171 The Commons, Ithaca, NY; or CLICK [www.kitchentheatre.org](http://www.kitchentheatre.org) and buy online!

**SUBSCRIPTIONS:** Subscription order forms available at KTC Administrative office, 116 N. Cayuga St, Ithaca, by calling 607-272-0403, or at [www.kitchentheatre.org](http://www.kitchentheatre.org). Subscribers enjoy ticket exchange privileges and premiere seating.

**GROUP RATES:** Discounts are available when you come with a group. For details, call 607-272-0403.

Photos available upon request.

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## Kitchen Theatre to offer world premiere of Lee Chamberlin play

Television and film actress Chamberlin to perform *OBJECTS IN THE MIRROR (...are closer than they seem)* for five performances, February 10 – 14

**Ithaca, NY:** The Kitchen Theatre Company is excited to offer the world premiere of *OBJECTS IN THE MIRROR (...are closer than they seem)* written and performed by acclaimed actress Lee Chamberlin. She will be at the Kitchen for five performances on the Kitchen Counter Culture guest artist series, February 10<sup>th</sup> through 14<sup>th</sup>.

“Some stories stick in your head and won’t go away,” says Lee Chamberlin. By pulling together news clippings, personal experiences and imagined situations, writer/performer Chamberlin has created a new play about families, forgiveness and the human imperative to honor the deceased.

Well remembered for her role as Brenda in the original cast of PBS television show *The Electric Company*, Chamberlin joined then-unknowns Bill Cosby, Morgan Freeman, Mel Brooks, Rita Moreno, and Gene Wilder (to name just a few) and began her long-standing television career. Chamberlin later spent 12 years as a returning character on *All My Children* and has appeared in many other television shows and movies.

But before television and film for Chamberlin was the theater, which she ardently calls her first love. “The reciprocity between the actor and the live audience, the immediacy of contact with them creates a living organism that breathes and pulses and makes one feel very alive.” Her sentiments are right in line with the KTC’s ‘bold, intimate, engaging’ mantra.

Lee Chamberlin plays seven characters in this insightful look at families searching for meaningful ways to pay respect when a loved one dies. Her characters range from black and white family members meeting for the first time at a family reunion to a mother searching for her children in war-torn Sierra Leone, with a central character who is a daughter on a mission to rebury her mother according to her wishes. Chamberlin brings all these characters to life with great insight and spirit.

Following each of the five performances of *OBJECTS IN THE MIRROR* will be a ‘talk-back’ with Chamberlin, where the audiences can give their responses, ask questions, and learn more about Chamberlin’s poignant and evocative play.

bold • intimate • engaging

# KITCHEN

theatre company

Artistic Director, Rachel Lampert

Office (607) 272-0403  
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Tickets (607) 273-4497  
[www.kitchentheatre.org](http://www.kitchentheatre.org)

Historic Clinton House, 116 N. Cayuga St., Ithaca, N.Y. 14850

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OBJECTS IN THE MIRROR is directed by Daphne Richards. The lighting designer is Max Doolittle. The stage manager is Melissa Thompson.

### For ages 16 and up

Kitchen Theatre Company's KITCHEN COUNTER CULTURE series brings Central New York the cutting-edge, outside-the-box, bold, uncensored work of writer/performers who are fearless in their convictions and daring in their presentations. The series celebrates new voices and diverse approaches to the act of performance with artists who are breaking rules and breaking new ground. Coming up next in the series in April is legendary performance artist Tim Miller, with his newest work, *Lay of the Land*. The series is funded by **New York State Council on the Arts** and sponsored by **Foster Custom Kitchens**, with hospitality sponsor **Hilton Garden Inn**.

### Performance Dates:

Wed., February 10, 2010 at 7:30pm

Thurs., February 11, 2010 at 7:30pm

Fri., February 12, 2010 at 8:00pm

Sat., February 13, 2010 at 8:00pm

Sun., February 14, 2010 at 4:00pm (closing)

**Bold, intimate, engaging...**Kitchen Theatre Company (KTC), now in its 19th season, is downtown Ithaca's critically acclaimed and nationally recognized year-round professional theatre with four performance series (Main Stage, Family Fare, Kitchen Counter Culture, Kitchen Sink). KTC is the first not-for-profit recipient of the David R. Strong Memorial "Small Business of the Year" Award from the Tompkins County Chamber of Commerce. KTC provides an engaging mix of regional and world premiere plays and musicals to Central NY in an intimate 73-seat theatre that encourages a bold relationship between audience and actor. The theatre is located in the historic Clinton House, a renovated hotel in Downtown Ithaca, New York. Ithaca is located on the southern tip of Cayuga Lake in central New York. Kitchen Theatre Company receives public funds from the New York State Council on the Arts, a State Agency and the Tompkins County Room Occupancy Tax Fund. For the 2009-10 Season the Kitchen Theatre Company also receives support from the Shubert Foundation.