

2017-18 Season Subscriptions

As a subscriber, you will enjoy...

VIP ticket exchange privileges | Invitations to special events | 10% discount on additional tickets | Subscriber newsletter

Primary Subscription Holder Contact Information

Keep my seats/day Change my seats/day

Name: _____ Phone: _____ Email: _____

Address: _____ New Subscriber

Additional members in your party:

Name: _____ Email: _____ Phone: _____

Name: _____ Email: _____ Phone: _____

Full Subscription (7 plays) - See all the plays for the best price!

Regular Performances | Week 1 (Fri, Sat, Sun) Week 2 | Wed @ 7:30 Thurs @ 7:30 Fri @ 8 Sat @ 8 Sun @ 4

Adult	\$227	x	=	\$
Senior (65+)	\$204	x	=	\$

Opening Night - Includes post-show reception | First Thursday @ 7:30

Adult	\$265	x	=	\$
Senior (65+)	\$239	x	=	\$

Previews - Includes post-show talkback | Sun @ 4 Tues @ 7 Wed @ 7:30

Adult or Senior (65+)	\$168	x	=	\$
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Matinee - Come play hooky with us! | Second Thursday @ 2

Adult or Senior (65+)	\$152	x	=	\$
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Student - One low price for any performance! | Sun @ 4 Tues @ 7 Wed @ 7:30 Thurs @ 7:30 Fri @ 8 Sat @ 8

Ages 14-25 with valid student ID	\$99	x	=	\$
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Seating Preferences Row: A B C D

Full Subscription Total \$

Keep my seats Section: Aisle Center Side

Flex Pass Subscription - Come to the Kitchen on your own schedule!

Flex pass admissions are good for any 2017-18 main stage performance.

Beginning **June 15, 2017**,
seats may be reserved online
at www.kitchentheatre.org or
by phone at (607) 272-0570.

Ten (10) admissions	\$330	x	=	\$
Five (5) admissions	\$170	x	=	\$

Flex Pass Subscription Total \$

Payment

Check (payable to **Kitchen Theatre Company**)

Credit Card: (Visa Mastercard Discover)

Card or check #: _____

Name on card: _____

Expiration: _____ CVC: _____

Subscription Total	\$
Tax-Deductible Donation	\$
Optional Ticket Mailing (Add \$7)	\$
Check box when complete: Grand Total	\$

Signature: _____

Office Use Only

Received: _____ Subscription #(s): _____

Processed: _____ Seat #(s): _____

Tickets Printed: _____ Tickets Mailed: _____

Kitchen Theatre Company

417 W. State/MLK, Jr. St., Ithaca, NY 14850

Mailing: PO Box 429, Ithaca, NY 14851

(607) 272-0403 | www.kitchentheatre.org

OUR 27TH 2017-2018 SEASON

Welcoming our new artistic producing director, M. Bevin O'Gara!

SMART PEOPLE **BY LYDIA DIAMOND**

DIRECTED BY SUMMER L. WILLIAMS
SEPT 3 - SEPT 24

REGIONAL PREMIERE Do our belief systems stem from our environment, or are some prejudices hard-wired into us? With barbed wit, Lydia R. Diamond (*Stick Fly*) explores the unavoidable nature of cultural bias and other sticky subjects in the controversial and fiercely funny new play *Smart People*. Four intellectuals — a doctor, an actress, a psychologist, and a neurobiologist studying the human brain's response to race — search for love, acceptance and identity in a complex world where political correctness comes face-to-face with cold hard data.

BRAHMAN/I: A ONE HIJRA STAND-UP COMEDY SHOW **BY ADITI BRENNAN KAPIL**

DIRECTED BY M. BEVIN O'GARA
OCT 8 - OCT 29

REGIONAL PREMIERE Kitchen Theatre Company transforms into a comedy club featuring a very unusual and completely hilarious stand-up routine in the second play of our season. Meet, B or Brahman/i, a boy/girl from Athens, Georgia who explores everything from his/her/their Indian heritage to history, mythology, gender roles, and horrifying middle school experiences, with the assistance of J, electric bass playing side-kick.

EVERY BRILLIANT THING **BY DUNCAN MACMILLAN**

DIRECTED BY WENDY DANN
NOV 10 - DEC 10

REGIONAL PREMIERE 1. Ice cream, 2. Water fights, 3. Staying up past your bedtime and being allowed to watch TV, 4. The color yellow, 5. Things with stripes. In *Every Brilliant Thing*, a young boy attempts to ease his mother's depression by creating a list of everything worth living for. Through adulthood, as the list grows, he learns the deep significance it has on his own life. A very funny and moving new play about the lengths we go to for those we love, and an immersive experience— members of the audience are called upon to help tell the story. You will want to see it more than once!

IRONBOUND **BY MARTYNA MAJOK**

DIRECTED BY M. BEVIN O'GARA
JAN 21 - FEB 4

REGIONAL PREMIERE Hard-working Polish immigrant Darja is done dating cheaters and dreamers. It's time to look out for herself and the only thing that matters more—her son. Over the course of three relationships, two decades and three presidential administrations, Darja must decide how hard she's willing to fight for what she loves most. From rising star Martyna Majok comes a portrait of a woman for whom love is a luxury - and a liability - when fighting to survive in America. A new play brimming with humor, wit, and a lot of heart.

BRIGHT HALF LIFE **BY TANYA BARFIELD**

DIRECTED BY SARA LAMPERT HOOVER
MAR 4 - MAR 18

REGIONAL PREMIERE A time-bending free fall through love. Follow Erika and Vicky as they hurtle through 25 years of love and heartbreak and a collection of the moments that make up our lives. *Bright Half Life* is a stunningly honest depiction of the courage and strength it takes to walk through life together by Pulitzer Prize nominee Tanya Barfield.

BRAWLER **BY WALT MCGOUGH**

DIRECTED BY M. BEVIN O'GARA
APR 8 - APR 22

WORLD PREMIERE Adam was the scariest man in the NHL, but that was all last season. Now he's down in the minors and high on pills, and he just trashed the Dunkin' Donuts Center locker room. His friends need to talk him down before he gets into real trouble, but he's got his own agenda, and is spoiling for one last fight. A modern-day riff on Sophocles' "Ajax," seen through the lens of the last true gladiator sport. *Produced in collaboration with Boston Playwrights Theatre*

MATT AND BEN **BY MINDY KALING AND BRENDA WITHERS**

DIRECTED BY REBECCA BRADSHAW
MAY 27 - JUNE 10

REGIONAL PREMIERE Two best friends, Ben Affleck and Matt Damon, sit down to write their first screenplay, an adaptation of *Catcher in the Rye* (obviously) when suddenly a fully realized script falls from the sky. The name on that script: *Good Will Hunting*. What will these two friends do? Can fame literally land in your lap? Written by Mindy Kaling (of NBC's *The Office*) and Brenda Withers, this gender-bending Off-Broadway hit is a sharp skewering of celebrity culture and an affectionate look at favorite one of Hollywood's favorite bromances. Bring a friend. Some things are meant to be shared.